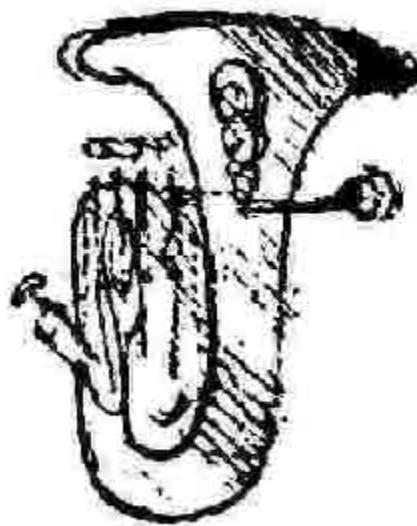


Daily Routine Exercises



for

Euphonium

Compiled by
Dr. J.D. Salas

Instructor of Tuba-Euphonium Studies
Stephen F. Austin State University

Long Tone Exercises

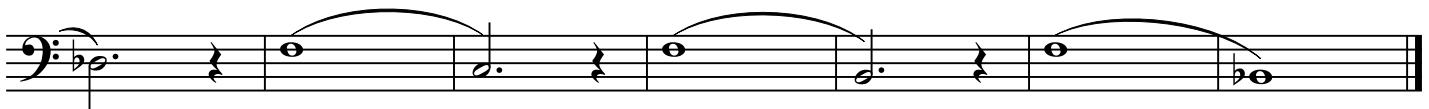
Euphonium

J.D. Salas

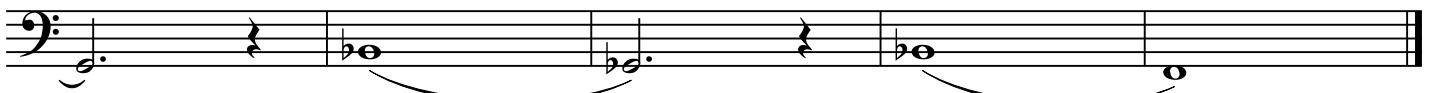
Long Tone 1



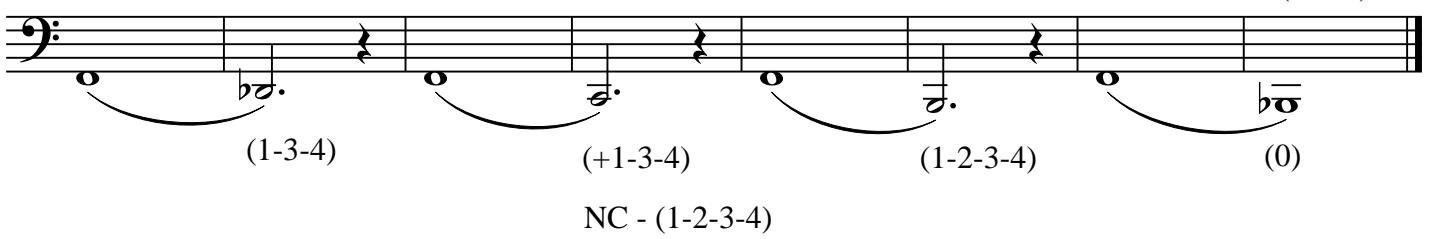
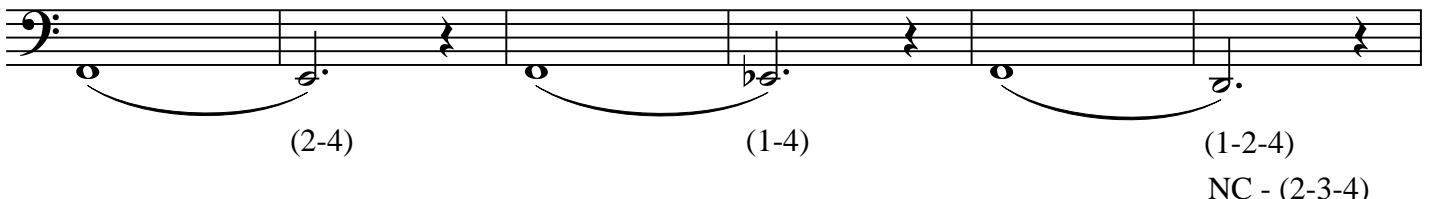
Long Tone 2



Long Tone 3



Long Tone 4



Air Flow Study #1

Euphonium

Compiled by J.D. Salas

The musical score consists of six staves of music for Euphonium. Each staff is in bass clef and common time. The music is divided into measures by vertical bar lines. Below each staff is a harmonic line consisting of single notes. Large, continuous curved lines are drawn above and below the notes in each staff, spanning multiple measures. The first staff starts with a key signature of C major. Subsequent staves show changes in key signature, including one with two sharps and one with one flat.

Air Flow Study #2

Euphonium

Compiled by J.D. Salas

Bass clef, common time, key of C. Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Bass clef, common time, key of C. Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Bass clef, common time, key of C. Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Bass clef, common time, key of C. Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Bass clef, common time, key of C. Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Bass clef, common time, key of C. Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Chordal Warm-up #1

Euphonium

Skip Gray/ed. Salas

Andante

The sheet music is composed of eight staves of bass clef (C, B-flat, B-flat, F, C, G, G, C) each containing three measures of eighth-note chords. The first staff is dynamic *mf* and includes the instruction *cantabile*. The subsequent staves are in various keys (C, B-flat, B-flat, F, C, G, G, C) and have no dynamics or performance instructions.

Chordal Warm-up #2

Euphonium

Skip Gray/ed. Salas

Cantabile

mf

The musical score consists of six staves of music for Euphonium. Each staff begins with a quarter note followed by a sixteenth-note pattern. The first staff is in common time, C major (no sharps or flats). The second staff starts in A minor (one flat), the third in G minor (two flats), the fourth in F major (one flat), the fifth in D major (three sharps), and the sixth in B major (two sharps). Each staff concludes with a repeat sign and a new section of the same pattern. The music is marked 'Cantabile' and 'mf'.

Chordal Warm-up #3

Euphonium

Skip Gray/ed. Salas

Molto Cantabile

Chordal Warm-up #4

Euphonium

Sarabande from *Suite No. 5 (BWV 1011)*

Johann Sebastian Bach
(1685-1750)

The musical score consists of five staves of music for Euphonium. The music is in common time (indicated by '2' over '4') and is in G major (indicated by a single sharp sign). The score is divided into measures by vertical bar lines. Measure numbers 1 through 18 are indicated above the staves. Measures 1-4 show a repeating pattern of eighth-note chords. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show another variation of the pattern. Measures 13-16 show a final variation. Measures 17-18 show a concluding section. The music is written in a clear, standard musical notation with stems indicating direction.

Lip Slur Exercises #1

Euphonium

Compiled by J.D. Salas

Open

2

1

1-2

2-3

4 or 1-3

Open

2

1

1-2

2-3

4 or 1-3

Lip Slur Exercises #2

Euphonium

Compiled by J.D. Salas

Musical staff for Euphonium showing two slurs. The first slur goes from B-flat to C-sharp. The second slur goes from C-sharp back to B-flat.

Musical staff for Euphonium showing two slurs. The first slur goes from B-flat to D-sharp. The second slur goes from D-sharp back to B-flat.

(1-2)

Musical staff for Euphonium showing two slurs. The first slur goes from B-flat to E-flat. The second slur goes from E-flat back to B-flat.

(2-3)

(4 or 1-3)

Musical staff for Euphonium showing two slurs. The first slur goes from B-flat to F-sharp. The second slur goes from F-sharp back to B-flat.

Musical staff for Euphonium showing two slurs. The first slur goes from B-flat to G-sharp. The second slur goes from G-sharp back to B-flat.

(1-2)

Musical staff for Euphonium showing two slurs. The first slur goes from B-flat to A-sharp. The second slur goes from A-sharp back to B-flat.

(2-3)

(4 or 1-3)

Lip Slur Exercises #3

Euphonium

Compiled by J.D. Salas

The musical score consists of six staves of Euphonium music. Each staff begins with a bass clef and a key signature. The first five staves start with a B-flat (two flats), while the sixth starts with a B-flat and ends with a C (no sharps or flats). Each staff features a series of eighth-note slurs, primarily slurring pairs of notes. The number '3' is placed at the end of each staff, likely indicating a repeat or a measure number.

Low Register Exercise

Euphonium

Compiled by J.D. Salas

The image displays six staves of musical notation for Euphonium. Each staff begins with a clef (Bass Clef), a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth-note patterns, primarily consisting of quarter note pairs (e.g., B-B, C-C, D-D, E-E, F-F, G-G). These pairs are grouped by large, horizontal, curved brackets spanning three measures each. Within these groups, smaller brackets labeled '3' indicate specific three-note chords or groups of notes. The notes are consistently low in pitch, demonstrating the instrument's range in the bass clef.

Upper Register Exercise

Euphonium

Compiled by J.D. Salas



The sheet music consists of eight staves of musical notation for Euphonium. Each staff begins with a bass clef, a key signature, and a common time signature. The music is primarily composed of eighth-note patterns, often grouped in triplets indicated by a '3' below the staff. The notes are primarily black, with occasional sharp (#) and flat (b) symbols. The first seven staves each end with a single vertical bar line, while the eighth staff ends with a double bar line. The music spans across various octaves, starting from the bass clef and moving upwards.

Fingering Chart for Euphonium

Professor Skip Gray
University of Kentucky - School of Music

C Major Fingering Chart:

Fingerings	Note Heads
0	b
---	o
+134	e
-134	b
124	o
-1 4	b
-24 (123)	e
4 (13)	o
23	#o
12	o
1	b
2	#o

0 --- +134 -134 124 -1 4 -24 (123) 4 (13) 23 12 1 2
false: *[23] *[12] *[1] *[2] *[0]

B-flat Major Fingering Chart:

Fingerings	Note Heads
0	b
24 (123)	o
4 (13)	e
23	b
12	o
1	b
2	e
0	o
23	#o
12	o
1	b
2	#o

0 24 (123) 4 (13) 23 12 1 2 0 23 12 1 2

G Major Fingering Chart:

Fingerings	Note Heads
0	b
12	o
1	e
2 (23)	b
0 (12)	o
1	b
2	e
0	o
23	#o
12 (3)	o
1	b
2	#o

0 12 1 2 (23) 0 (12) 1 2 0 23 12 (3) 1 2

E Major Fingering Chart:

Fingerings	Note Heads
0	b
12 (2)	o
0 (1)	e
23 (2)	b
0 (12)	o
1	b
2	e
0	o
23 (1)	#o
12 (2)	o
1	b
2	#o
0	b

0 12 (2) 0 (1) 23 (2) 0 (12) 1 2 0 23 (1) 12 (2) 1 2 0

Fingering Chart for Euphonium

(non-compensating)

Professor Skip Gray
University of Kentucky - School of Music

A musical staff in C major (B-flat key signature) showing fingerings for various notes. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G. Below the staff are numerical values and corresponding fingerings:

0	---	-1234	-134	234	-1 4 (+124)	-24 (123)	4 (13)	23	12	1	2
false:	*[23]	*[12]	*[1]	*[2]	*[0]						

A musical staff in B-flat major (B-flat key signature) showing fingerings for various notes. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G. Below the staff are numerical values:

0	24 (123)	4 (13)	23	12	1	2	0	23	12	1	2
---	-------------	-----------	----	----	---	---	---	----	----	---	---

A musical staff in A major (no key signature) showing fingerings for various notes. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G. Below the staff are numerical values:

0	12	1	2 (23)	0 (12)	1	2	0	23	12 (3)	1	2
---	----	---	-----------	-----------	---	---	---	----	-----------	---	---

A musical staff in G major (no key signature) showing fingerings for various notes. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G. Below the staff are numerical values:

0	12 (2)	0 (1)	23 (2)	0 (12)	1	2	0	23 (1)	12 (2)	1	2	0
---	-----------	----------	-----------	-----------	---	---	---	-----------	-----------	---	---	---