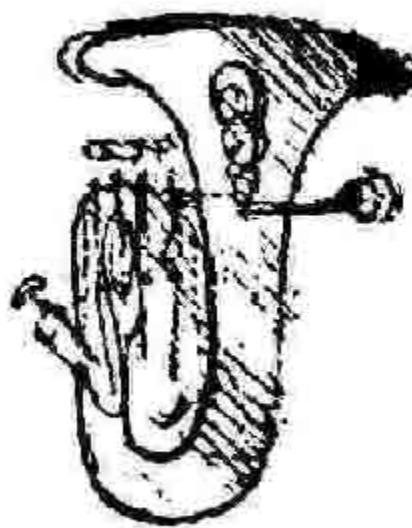


Daily Routine Exercises



for

CC Tuba

Compiled by
Dr. J.D. Salas

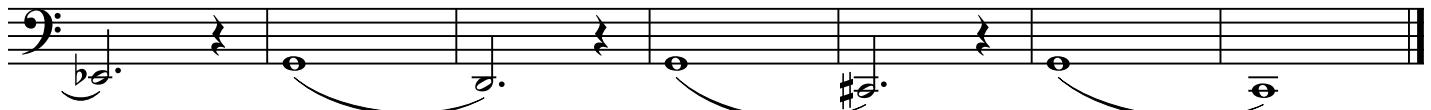
Assistant Professor of Tuba-Euphonium
Stephen F. Austin State University

Long Tone Exercises

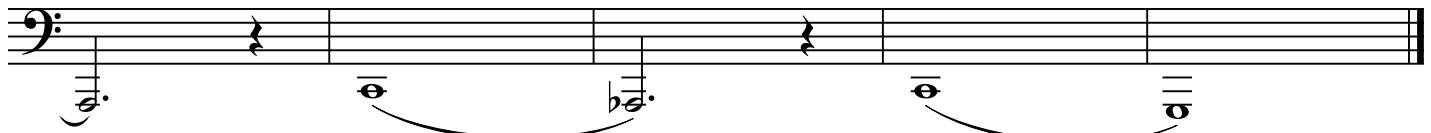
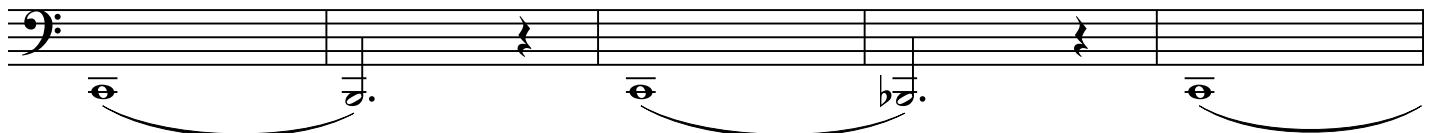
CC Tuba

J.D. Salas

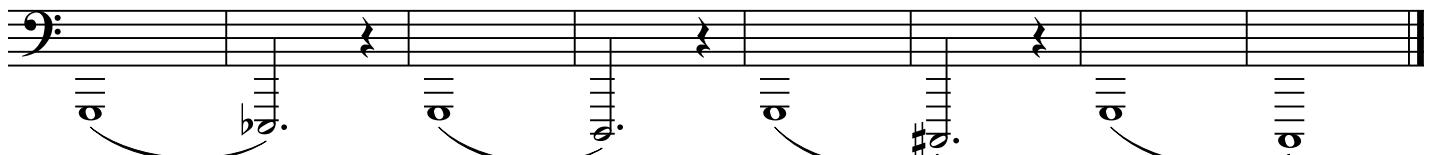
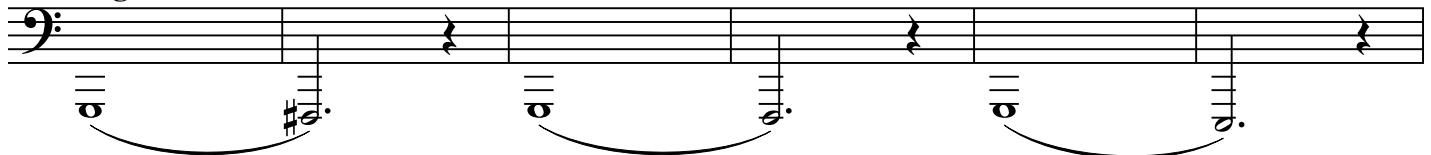
Long Tone 1



Long Tone 2



Long Tone 3



Air Flow Study #1

CC Tuba

Compiled by J.D. Salas

The musical score consists of six staves of bass clef (C-clef) and common time (indicated by a 'C'). Each staff contains a 16th-note scale pattern. The patterns are as follows:

- Staff 1: C major (no sharps or flats). Pattern: C-D-E-F-G-A-B-C.
- Staff 2: B-flat major (one flat). Pattern: B-C-D-E-F-G-A-B.
- Staff 3: A-flat major (one flat). Pattern: A-B-C-D-E-F-G-A.
- Staff 4: G major (no sharps or flats). Pattern: G-A-B-C-D-E-F-G.
- Staff 5: F major (one flat). Pattern: F-G-A-B-C-D-E-F.
- Staff 6: E major (no sharps or flats). Pattern: E-F-G-A-B-C-D-E.

Each staff concludes with a dynamic marking 'p' (piano) and a short horizontal bar. The notation includes various slurs and grace notes to facilitate the performance of the study.

Air Flow Study #2

CC Tuba

Compiled by J.D. Salas

The musical score consists of six staves of music for CC Tuba. Each staff begins with a bass clef and a 'C' key signature. The music is in common time. Each staff contains a single measure of notes. The notes are connected by a single, continuous, downward-curving line, illustrating a sustained air flow. The staves are separated by horizontal lines.

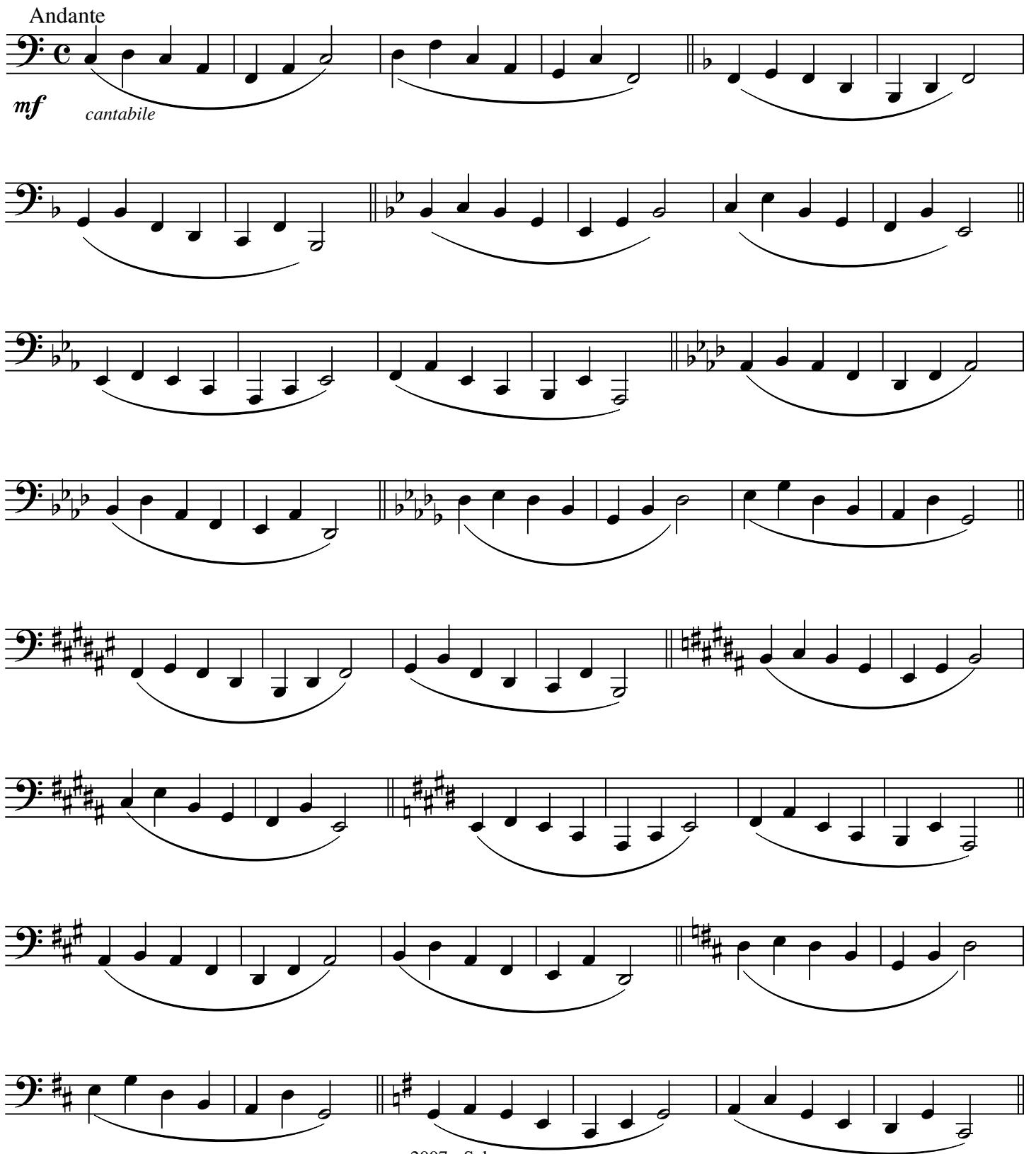
Chordal Warm-up #1

Tuba

Skip Gray/ed. Salas

Andante

mf *cantabile*



2007 - Salas

Chordal Warm-up #2

Tuba

Skip Gray/ed. Salas

Cantabile



mf

Chordal Warm-up #3

Tuba

Skip Gray/ed. Salas

Molto Cantabile



The music consists of eight staves of tuba music. Each staff begins with a key signature of C major (no sharps or flats). The first four staves progress through various key signatures: B-flat major (one flat), A major (no sharps or flats), G major (no sharps or flats), and F major (one flat). The last four staves progress through various key signatures: E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), and B major (one sharp). Each staff contains a series of eighth-note chords and eighth-note rhythms, primarily using the notes B, A, G, F, E, D, C, and B. The music is marked 'Molto Cantabile'.

Chordal Warm-up #4

Tuba

Sarabande from *Suite No. 5 (BWV 1011)*

Johann Sebastian Bach
(1685-1750)

1

5

9

13

18

Lip Slur Exercises #1

C Tuba

Compiled by J.D. Salas

The image displays six staves of musical notation for C Tuba, arranged vertically. Each staff begins with a bass clef and a common time signature. The notation consists of quarter notes and eighth-note pairs, with various slurs and dynamic markings (e.g., f , p , mf , mfp , ff , ffmf) placed above or below the notes. Below each staff, a number indicates a specific exercise: 'Open' for the first staff, '2' for the second, '1-2' for the third, '4' for the fourth, 'Open' for the fifth, and '1' for the sixth. The slurs are continuous across the measures, spanning multiple notes and exercises.

Lip Slur Exercises #2

CC Tuba

Compiled by J.D. Salas

Two measures of eighth-note slurs. The first measure is in C major (no sharps or flats). The second measure is in G major (one sharp).

Two measures of eighth-note slurs. The first measure is in A major (two sharps). The second measure is in E major (three sharps). The measure is divided into two slurs: (1-2) and (3-4).

Two measures of eighth-note slurs. The first measure is in F major (one flat). The second measure is in D major (one sharp). The measure is divided into two slurs: (2-3) and (4 or 1-3).

Two measures of eighth-note slurs. The first measure is in B major (two sharps). The second measure is in E major (three sharps).

Two measures of eighth-note slurs. The first measure is in E major (one sharp). The second measure is in A major (two sharps). The measure is divided into two slurs: (1-2) and (3-4).

Two measures of eighth-note slurs. The first measure is in C major (no sharps or flats). The second measure is in G major (one sharp). The measure is divided into two slurs: (2-3) and (4 or 1-3).

Lip Slur Exercises #3

CC Tuba

Compiled by J.D. Salas

Low Register Exercise

CC Tuba

Compiled by J.D. Salas

Upper Register Exercise

CC Tuba

Compiled by J.D. Salas